

**Task 10: Image Analysis Task Brief**

**Year 8 NAEP ENGLISH**

**DUE DATE: Thursday, Term 2, Week 3**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **TEACHER** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I declare that the words and ideas in this task are all my own.**

**Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**WEIGHTING: R & V 10%**

**CONDITIONS:** In-class

In this task, students will use the following

**Time for the task:** Two lessons for drafting, two lessons for editing and production of good copy. Students will use the following structure to scaffold their paragraph writing:

1. Describe the text (one or two sentences)

**Assessment type:** Reading and Viewing

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| **Task 10**  In one paragraph, identify how a range of visual techniques construct a still image. Identify the text’s context, audience and purpose. |

**FEEDBACK:**

**Marking Criteria: Reading and Viewing**

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| **interpreting** | **/10** |
| Interprets and evaluates a text, drawing on . . . understandings of context. | 8 - 10 |
| Draws on understandings of context . . . to justify interpretations and judgements of a text | 6.5 - 7.5 |
| Interprets a visual text … | 5 – 6 |
| Makes observations about the meaning, nature or appeal of a visual text . . . | 3 – 4.5 |
| Does not meet the requirements of a D grade. | 0 – 2.5 |
| **Use of evidence** | **/10** |
| Integrates relevant examples and details from a visual text to justify own interpretations of events, situations, ideas and/or people represented. | 8 - 10 |
| Uses evidence to draw inferences about the events, situations, ideas and/or people represented in a visual text. | 6.5 - 7.5 |
| Selects evidence from a visual text to show how events, situations, ideas and/or people can be represented. | 5 – 6 |
| Identifies simple examples from a visual text to illustrate ideas. | 3 – 4.5 |
| Does not meet the requirements of a D grade. | 0 – 2.5 |
| **Conventions of text** | **/10** |
| Explains the effect of a variety of visual language features . . . used by creators in their reading of a text. | 8 - 10 |
| Identifies the way that visual language features . . . can be manipulated by creators for particular effects. | 6.5 - 7.5 |
| Explains how visual language features . . . are used to represent different ideas and issues in a text. | 5 – 6 |
| Identifies a variety of visual language devices . . . are used in a text. | 3 – 4.5 |
| Does not meet the requirements of a D grade. | 0 – 2.5 |
| **TOTAL** | **/30** |